

**Curriculum Unit
Title**

Their Stories Live On

Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Seventh-grade students can enhance their story-telling abilities by learning from professional writers and taking a developmentally-appropriate approach to building their ideas into well-developed stories.

ESSENTIAL QUESTION(S) for the UNIT

Using what they have learned about developing a narrative and information from an interview, students will write a narrative of a person's life.

CONCEPT A

A story is more than just a complete plot.

ESSENTIAL QUESTIONS A

What is a story?

VOCABULARY A

Elements of plot, suspense, character, thoughts, ideas, development, change, theme

CONCEPT B

Stories serve many purposes in our live.

ESSENTIAL QUESTIONS B

Why do we tell stories?

VOCABULARY A

Authentic storytelling, narrative, affirmation

CONCEPT C

We can learn from the stories of others.

ESSENTIAL QUESTIONS C

Why is it that stories transcend time?
What is it about them that makes them timeless?

VOCABULARY A

Meaningful, timelessness, tradition, heritage

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

A Short History of Story, BBC Podcast

TEDTalks.com

Google chromebooks

TheAtlantic.com