**Curriculum Unit Title**  
Their Stories Live On  

**Author**  
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**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**
Seventh-grade students can enhance their story-telling abilities by learning from professional writers and taking a developmentally-appropriate approach to building their ideas into well-developed stories.

**ESSENTIAL QUESTION(S) for the UNIT**
Using what they have learned about developing a narrative and information from an interview, students will write a narrative of a person’s life.

<table>
<thead>
<tr>
<th>CONCEPT A</th>
<th>CONCEPT B</th>
<th>CONCEPT C</th>
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<tbody>
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<td>A story is more than just a complete plot.</td>
<td>Stories serve many purposes in our live.</td>
<td>We can learn from the stories of others.</td>
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**ESSENTIAL QUESTIONS A**
What is a story?

**ESSENTIAL QUESTIONS B**
Why do we tell stories?

**ESSENTIAL QUESTIONS C**
Why is it that stories transcend time? What is it about them that makes them timeless?

**VOCABULARY A**
Elements of plot, suspense, character, thoughts, ideas, development, change, theme

**VOCABULARY A**
Authentic storytelling, narrative, affirmation

**VOCABULARY A**
Meaningful, timelessness, tradition, heritage

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**
- A Short History of Story, BBC Podcast
- TEDTalks.com
- Google chromebooks
- TheAtlantic.com