

**Curriculum Unit
Title**

The Artistry of Triumphal Arches

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

- People create and interact with objects, places, and design that define, shape, enhance, and empower their lives.
- Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.
- Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

ESSENTIAL QUESTION(S) for the UNIT

How do artworks shape lives and communities? How do artists and designers determine goals for designing artworks? How do artists and designers create artworks that effectively communicate? How does the presenting and sharing of artworks influence and shape ideas, beliefs, and experiences? How do artworks cultivate appreciation and understanding? How do people contribute to awareness and understanding of their lives and the lives of their communities through art-making?

CONCEPT A

Roman Architecture

CONCEPT B

Arches

CONCEPT C

Triumphal Arches

ESSENTIAL QUESTIONS A

How do artists change the way a community is built?

ESSENTIAL QUESTIONS B

How do architects use arches for design and purpose?

ESSENTIAL QUESTIONS C

What ways do monuments help us understand people and events that happened long ago?

VOCABULARY A

ARCHITECT
ARCHITECTURE
CIVIL ENGINEER
CONCRETE
ENGINEER
TECHNOLOGY

VOCABULARY B

ABUTMENT
AQUEDUCT
KEYSTONE
ARCH
DOME
PANTHEON

VOCABULARY C

FRIEZE
MONUMENT
RELIEF
SCULPTURE
TRIUMPH
TRIUMPHAL ARCH

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Images of an arch diagram, Ancient Rome (Arch of Constantine, Arch of Septimius Servus, Pantheon, Coliseum); Arc de Triumph and Pont du Gard aqueduct, France
Video- Horrible Histories Ancient Romans, Khan Academy- Art of the Ancient Mediterranean>Roman