### Writing (and Rewriting) the Rules of Short Story

**Author:** Michael Pollock

#### KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Stories follow “rules” in order to be effective.

#### ESSENTIAL QUESTION(S) for the UNIT

How do we read and write narratives?

#### CONCEPT A CONCEPT B CONCEPT C

**ESSENTIAL QUESTIONS A**

What are the elements of a short story, and how do they work together?

**ESSENTIAL QUESTIONS B**

How are several types of irony used in a single short story?

**ESSENTIAL QUESTIONS C**

How can I use the “rules” to write my own story?

#### VOCABULARY A

<table>
<thead>
<tr>
<th>Exposition</th>
<th>Climax</th>
<th>Point of view</th>
<th>Situational irony</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rising action</td>
<td>Falling action</td>
<td>Theme</td>
<td>Dramatic irony</td>
</tr>
<tr>
<td>Conflict</td>
<td>Denouement</td>
<td></td>
<td>Verbal irony</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>The “rules” of short story (as outlined in the curriculum unit)</th>
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<tbody>
<tr>
<td>Personal narrative</td>
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#### ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

- Short-story selections as outlined in the curriculum unit (“The Cask of Amontillado” et al.)
- Personal-narrative writing prompt as outlined in curriculum unit