

**Curriculum Unit
Title**

Writing (and Rewriting) the Rules of Short Story

Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Stories follow “rules” in order to be effective.

ESSENTIAL QUESTION(S) for the UNIT

How do we read and write narratives?

CONCEPT A

CONCEPT B

CONCEPT C

ESSENTIAL QUESTIONS A

What are the elements of a short story, and how do they work together?

ESSENTIAL QUESTIONS B

How are several types of irony used in a single short story?

ESSENTIAL QUESTIONS C

How can I use the “rules” to write my own story?

VOCABULARY A

Exposition Climax Point of view
Rising action Falling action Theme
Conflict Denouement

VOCABULARY A

Situational irony
Dramatic irony
Verbal irony

VOCABULARY A

The “rules” of short story (as outlined in the curriculum unit)
Personal narrative

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Short-story selections as outlined in the curriculum unit (“The Cask of Amontillado” et al.)
Richler, Noah. “A Short History of Story.” *BBC World Service*. Podcast audio, November 11, 2011.
Personal-narrative writing prompt as outlined in curriculum unit