**KEY LEARNING, ENDURING UNDERSTANDING, ETC.**

Immigration

**ESSENTIAL QUESTION(S) for the UNIT**

How do I tell an immigrant story?

**CONCEPT A | CONCEPT B | CONCEPT C**

**ESSENTIAL QUESTIONS A | ESSENTIAL QUESTIONS B | ESSENTIAL QUESTIONS C**

- What leads someone to move to another country?
- What impact does the journey have on their story?
- How do I use elements of a story to portray an immigrant’s experience?

**VOCABULARY A | VOCABULARY B | VOCABULARY C**

- Immigration
- native
- opportunity
- documentation
- trip
- culture
- identification
- dangerous
- In the beginning
- While
- Finally
- when I was a kid
- suddenly
- in the end
- often
- next
- every/all of

**ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES**


Interview: Ultreras, Pedro, interview by Jorge Ramos. 2014. La Bestia (July 27). Retrieved from youtube.com