**Learning Focused Overview: Unit Three**
Course: English 12  
Topic: Drama  
Days: 15-17 Days  
Grade(s): 12  
Subject Area(s): English Language Arts

**Key Learning:**
Writers of drama use narrative elements to develop and structure texts to convey purpose and meaning.

**Essential Unit Question:**
How can a reader interpret and analyze the elements of drama in order to develop a meaningful response?

<table>
<thead>
<tr>
<th>Concept: Author’s Craft</th>
<th>Concept: Structure</th>
<th>Concept: Author’s Purpose</th>
<th>Concept: Multiple Interpretations</th>
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| Lesson Essential Questions:  
- How does an author’s choice of diction impact characterization in a text? RL3  
- How does the setting of a story affect or reveal the action and characters within it? RL3  
- How do themes develop throughout a play? RL2 | Lesson Essential Questions:  
- How do different language structures reveal information about a speaker’s situation? RL5, L3  
- What are the conventions of a Shakespearean play’s structure? RL5  
- How do author’s specific structural choices impact interpretation of texts? RL5 | Lesson Essential Questions:  
- How does the use of figurative language and connotative meanings contribute to author’s purpose? RL4, L5  
- How can a reader determine the author’s purpose through textual evidence, including tone? RL3 | Lesson Essential Questions:  
- How does another version of a drama reveal a separate interpretation? RL7  
- How do various authors interpret and manipulate source drama in their own versions? RL7 |

**Vocabulary:**
- **Vocabulary:** Blank Verse  
- **Vocabulary:** Iambic Pentameter  
- **Vocabulary:** Prose  
- **Vocabulary:** Paradox  
- **Vocabulary:** Mise-en-scène  
- **Vocabulary:** Framing  
- **Vocabulary:** Diegetic/nondiegetic sound  
- **Vocabulary:** Fourth wall