Curriculum Unit Title Looking at Fairy Tales	Author	erman
KEY LEARNING, ENDURING UNDERSTANDING, ETC.		
Student will read, evaluate, and discuss Fairy Tales then apply what they have learned to writing their own fairy tale.		
ESSENTIAL QUESTION(S) for the UNIT		
What are the differences between fiction and nonfiction stories? How do we know? What are fairy tales? What elements are included in almost all fairy tales? What is the author's purpose for including particular elements in the story? How are real life princes/princesses, and castles different from those shown in fairy tales? How do authors of the stories develop the plot and characters? How do the different video adaptations of the stories help develop their stories?		
CONCEPT A	CONCEPT B	CONCEPT C
Fiction/Nonfiction	Fairy Tales	Writing our own Fairy Tale
ESSENTIAL QUESTIONS A	ESSENTIAL QUESTIONS B	ESSENTIAL QUESTIONS C
 What is fiction? What is nonfiction? How do we know the difference? 	 What are fairy tales? What elements are included in most fairy tales? Why does an author include certain elements in their story? How are real life princes/princesses and castles different from those shown in fairy tales? 	How do we write our own Fractured Fairy Tale? What elements do we need to include? Which Fairy Tale will be used to write our own story?
VOCABULARY A	VOCABULARY A	VOCABULARY A
Fiction, nonfiction, character, traits	Fairy tale, element, author, purpose, real life, make believe, different	Fractured, elements, organizer, problem, solution, characters, plot, setting

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Smart board, chart paper, lined paper.

All needed papers for activities can be found at the end of the unit.

Websites such as <u>www.corestandards.org</u> and <u>www.youtube.com</u> are helpful for planning and implementing the lessons.