

**Curriculum Unit
Title**

Featuring Fandom

Author

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KEY LEARNING, ENDURING UNDERSTANDING, ETC.

Students will be able to analyze the structure used in short stories.
Students will be able to write short stories as pieces of fanfiction.
Students will be able to edit, revise, and publish pieces of fanfiction.

ESSENTIAL QUESTION(S) for the UNIT

Why do authors create fanfiction? How does structure impact the engagement of the audience? What pre-writing strategies can best be used to plan a piece of fiction? How can pre-writing be used to create a first draft of a piece of fiction?	How does dialogue enhance the development of characters, set the mood, and drive the plot forward? How does peer editing aid in the revision process?
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CONCEPT A

CONCEPT B

CONCEPT C

Fanfiction

Pre-writing

The Writing Process

ESSENTIAL QUESTIONS A

ESSENTIAL QUESTIONS B

ESSENTIAL QUESTIONS C

Why do authors create fanfiction?

What pre-writing strategies can best be used to plan a piece of fiction?
How can pre-writing be used to create a first draft of a piece of fiction?

How does dialogue enhance the development of characters, set the mood, and drive the plot forward?

How does peer editing aid in the revision process?

VOCABULARY A

VOCABULARY B

VOCABULARY C

Fanfiction

Pre-writing
Fichtean curve
Freytag's Pyramid
Free writing

Revision
Dialogue
Plot

ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

Chromebooks