Curriculum Unit			1 1		
Title	The Evolution of Storytelling		Author	Wendy S. Gi	rnis
			, (01.101		
KEY LEARNING, ENDURING UNDERSTANDING, ETC.					
Write narrative	es to develop real or imagined e	experiences or events using effective	e technic	que, descr	iptive details, and clear event sequences.
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ESSENTIAL QUESTION(S) for the UNIT					
How does a writer establish a situation and introduce a narrator and/or characters and organize an event sequence that unfolds naturally?					
How do I conduct a short research projects that build knowledge about the history of stories?					
How do I conduct a short research projects that build knowledge about the history of stories?					
How do I develop and strengthen writing as needed by planning, revising, and editing?					
CONCEPT A		CONCEPT B		CONCEPT C	
		1			
Elements of a Pourquoi tale and a Folktale.		Conduct Research			Revising and Editing
ESSENTIAL QUESTIONS A		ESSENTIAL QUESTIONS B		ESSENTIAL QUESTIONS C	
What are the elemen	s of a Pourquoi Tale?	What is the evolution of storytelling?	What is the evolution of storytelling?		How can I use my prewriting to produce a final draft?
What are the elements of a Folktale?		How were Cave Paintings used to tell stories in p	Il stories in primitive times?		What tools can be used to edit and revise my written work?
		How was oral storytelling used to pass down stor	ries through t	the ages?	
		and ages.			
VOCABULARY A		VOCABULARY B			Vocabulant P
VOCADULARY A		VUCADULARY D		Vocabulary B	
Pourquoi Tale, Folktale, elements, natural phenomenon,		Sources, Cave paintings, hieroglyphics, oral story	ources, Cave paintings, hieroglyphics, oral storytelling, evolution		Revise, edit, conventions, organization, development
personification					

## ADDITIONAL INFORMATION/MATERIAL/TEXT/FILM/RESOURCES

- 1. What is the Oldest Painting? <a href="http://wonderopolis.org/wonder/what-is-the-oldest-painting">http://wonderopolis.org/wonder/what-is-the-oldest-painting</a>
- 2. Early Humans for Kids Cave Paintings and Rock Art <a href="http://earlyhumans.mrdonn.org/caveart.html">http://earlyhumans.mrdonn.org/caveart.html</a>
- 3. Virtual Tour of Lascaux Cave Paintings <a href="https://vimeo.com/40849516">https://vimeo.com/40849516</a>
- 4. Native American Indian Children's Stories Storyteller Tales Legends Myths Flute Music <a href="https://www.youtube.com/watch?v=SIHtzU133NI">https://www.youtube.com/watch?v=SIHtzU133NI</a>
- 5. Hamilton, Martha, Mitch Weiss, and Carol Lyon. How & why stories: world tales kids can read & tell. Little Rock, AR: August House Pub., 1999.
- 6. "History Of Storytelling How Did Storytelling Begin?" History Of Storytelling How Did Storytelling Begin? Accessed January 07, 2017. <a href="http://www.storytellingday.net/history-of-storytelling-how-did-storytelling.html">http://www.storytellingday.net/history-of-storytelling-how-did-storytelling.html</a>.