

Protecting the Landscapes of Delaware

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Synopsis

The role of the artist has always been integral in recording history. In this unit, I will introduce the artwork of Thomas Moran, William Henry Jackson and their influence in the inception of Yellowstone National Park. We will investigate the Ranger Naturalist Service series and how posters can influence and educate the viewer. We will discuss how human population growth has adversely impacted our planet and why it is important to have protected lands. Students will understand the impact on our environment which, in turn, impacts our health and well-being. We will connect with the role of artists as catalysts for preserving places and preventing the human population to further disrupt the natural habits around us. Subsequently, we will discuss what areas of Delaware are and are not protected, preserved or maintained by local, state and federal policies. For the culminating project, students will choose a place in Delaware that deserves to be protected to recreate in a two to three color work of art in the style of the Ranger Naturalist Series and write a statement why. Students will demonstrate craftsmanship and techniques of different media while applying the elements of art and principles of design in their artwork.